



INCCA

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ANNUAL REPORT



THE INTERNATIONAL NETWORK FOR THE CONSERVATION OF CONTEMPORARY ART - NORTH AMERICA

We are most grateful to our supporters for helping INCCA-NA achieve our goals with programs, staff and operations. This was accomplished through generous grants from foundations and gifts from individual donors, several of whom have given annually. INCCA-NA has had substantial gifts from a number of foundations including the Ellsworth Kelly Foundation, the Laurenz Foundation, the Andrew W. Mellon Foundation, the New Art Trust and the Frederick R. Weisman Art Foundation.

In 2011, INCCA-NA was acknowledged by the Andrew W. Mellon Foundation with support for our Artist Interview Project. The Mellon Foundation will support two artist interview workshops for conservators, curators, art historians and other arts professionals. In partnership with the San Francisco Museum of Modern Art and the Hirshhorn Museum and Sculpture Garden, INCCA-NA will design curriculum and hold two workshops in 2012 to prepare forty professionals to conduct and document meaningful interviews with artists. Our aim is

to significantly increase knowledge critical to the preservation of contemporary art by preparing and inspiring professionals to conduct interviews with artists across North America.

In addition to the Artist Interview Project, INCCA-NA has developed The Artist Research Project to be launched in 2012. Artists, studio assistants, conservators and art historians will come together to discuss and document the most up-to-date and comprehensive knowledge pertaining to the representation and preservation of work by a single artist or artist collective. The hallmark of this project will be the leveraging of expertise, aggregating collective knowledge and incorporating new systems of information-sharing in a collaborative, intensive, personal setting. The host museum for the first Artist Research Project, focusing on the work of Tony Smith, will be announced in early 2012.

The board and program committee of INCCA-NA met in New York at the Museum of Modern Art in December of 2011 for its second annual program retreat. Meeting with key staff from MoMA, we discussed programming including The Voice of the Artist, a series of public programs that affords dialogue between artists, curators and conservators. In collaboration with educational organizations and museums across North America, INCCA-NA is planning several Voice of the Artist programs for 2012.

A new website for INCCA-NA is currently in development, with plans for March 2012 launch. We look forward to better serving a large network of art professionals, collectors, and the public with expanded programming and communications in 2012.

had a year of significant growth in 2011. Incorporated in New York State as a non-profit educational organization in 2009, INCCA-NA established its new office in 2011 at the Bobst Library of New York University. The office brings us closer to artists and professional colleagues, and in partnership with the Institute of Fine Arts at NYU we will provide new opportunities for students and faculty.

MISSION STATEMENT

INCCA-NA is an educational organization dedicated to engaging artists, art professionals, collectors, and the public in collaboration to address the challenges of conserving contemporary art.

Increasingly over the twentieth century, artists experimented with an unprecedented range of new materials and technologies - often with untested longevity and built-in obsolescence leading to physical instability. The conceptual concerns that underpin much of contemporary art make its conservation more than an effort to arrest physical change. The artist's voice is primary in developing preservation strategies and their participation is essential for future conservation and presentation of their work.

At the heart of this effort is the need for new forms of collaboration, education, and documentation. INCCA-NA's network of artists, conservators, curators, and collectors is committed to building knowledge and serving as a nexus for educational programs, communications, and resources.

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